

SARAH BOESS

CONTACT

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(610) 800 - 3324

UNION AFFILIATION

Equity Membership Candidate
SAG Eligible

APPEARANCE

Height: 5'6"
Weight: 120lbs
Hair: Auburn
Eyes: Green

VOICE

Soprano
Range: G2-C6

SELECTED THEATRE CREDITS

| Work | Role | Company/Location | Director |
|-------------------------------------|------------------|---|-------------------|
| <i>Heroes Of The Fourth Turning</i> | Emily (u/s) | Studio Theatre / Washington D.C. | Sivan Battat |
| <i>Little Things*</i> | Raven/Chris | 11th Hour Theatre Company / Philadelphia, PA | Peter Camp |
| <i>The Honey Trap*</i> | Kirsty | Boston Playwrights' Theatre / Boston, MA | Adam Kassim |
| <i>Measure For Measure</i> | Isabella | Brown Box Theatre Project / Regional Tour | Kyler Taustin |
| <i>Chicago</i> | Ensemble | Broadway Theatre of Pitman / Pitman, NJ | Drew Molotsky |
| <i>When The Rain Stops Falling</i> | Elizabeth | Boston University / Boston, MA | Jillian Robertson |
| <i>Nice Work If You Can Get It</i> | Millicent Winter | Upper Darby Performing Arts / Upper Darby, PA | Brian Walsh |
| <i>Angels In America</i> | Hannah Pitt | Boston University / Boston, MA | Jeremy Ohringer |
| <i>Mother*</i> | Mother | Boston University / Boston, MA | Sam Barksdale |
| <i>Aurora Borealis</i> | Deviser | Boston University Dance Theatre / Boston, MA | Yo-El Cassell |

* World Premiere

SELECTED FILM CREDITS

| Work | Role | Company | Director |
|-----------------------------------|-----------|--------------------------|-----------------|
| <i>Hell & Half of Georgia</i> | Lead | Sore Tones Productions | Josh Stone |
| <i>The Necklace</i> | Lead | NYU Graduate Thesis | Megan Matheison |
| <i>Nadia</i> | Lead | Pace University Thesis | Katana Collado |
| <i>Nein Means No</i> | Lead | Boston University Thesis | Mathew Buckley |
| <i>Think Drink Think Love</i> | Principal | Campus Outreach Services | Katie Koestner |

TRAINING

Boston University College of Fine Arts

BFA Theatre Arts, June 2019 | GPA 3.7

Concentration in Musical Theatre and Minor in Dance

Professors Include: Kristin Leahey, Yo-El Cassell, Clay Hopper, Christine Hamel, Kirsten Greenidge, and Michael Kaye

Stella Adler Studio of Acting, 2018

Instructors Include: Todd Thaler and Sam Schacht

Syracuse Musical Theatre Intensive, 2014

Instructors Include: Stephen Cross & Anthony Salantino

SKILLS

Aerial silks & lyra hoop ([Click For Reel](#))

French speaking

Talent for dialects

Ask me about my trained dialects or give me 24 hours to pick up a new one.

Stage combat

Hand to hand, rapier and dagger, broadsword, gun handling

Rifle and flag twirling

Horseback riding

15+ years experience. Includes stunt work, side saddle and trick riding.